

M. HOLMES "RAINBOW GRID EXTEND." 14 JUNE 90 - ④

ORLHS

(300E, 625N)	062	1	3	B	1
	63	2	3-6	B	1
(" , 675N)	64	2	3-6	B	1
(" , 725N)	65	2	3	B	1
	66	2	3	B	1
(" , 775N)	67	2	2	B	1
(300E, 825N)	68	1	2	B	1

END OF DAY

\* NOTE \* ORLHDOO1 (@ 700N, 200E) is  
A DUPLICATE TO CHECK <sup>ACME</sup> ~~MINEN~~ AGAINST  
ITSELF.

\* NOTE \* ORLHDOO2 @ (700N; 225E, 250E)  
ORLHDOO3 A

ARE DUPLICATES TO CHECK MINEN  
AGAINST ACME LAB.

Longhorn

825529

M. HOLMES "LONGHORN GRID EXTEND." 14 JUNE 90-③

LOPLHS

(600N, 275E)	042	1	3-6	B	1
(600N, 250E)	43	2	3-6	B	1
	44	1	3	B	1
(" , 200E)	45	1	3	B	1

END LINE

(500E, 625N)	46	2	2	B	1
(" , 650N)	47	2	2	B	1
" (675N)	48	2	2-7	B	1
" (725N)	49	2	2-7	B	1
"	50	2	2-7	B	1
" (775N)	51	<del>2</del> 1	2-7	B	1
(500E, 825N)	52	1	1	B	1

END OF LINE → LAKE EDGE

(400E, 875N)	53	1	2	B	1
	54	1	2	B	1
(" , 8425N)	55	2	2-7	B	1
(" , 775N)	56	2	2	B	1
	57	2	2	B	1
(" , 7425N)	58	2	2	B	1
(" , 675N)	59	2	2	B	1
	60	2	3-3	B	1
(400E, 625N)	61	2	3-6	B	1

END OF LINE

GRID

MIKE HOLMES "LONG HORN (extended)" 14 JUNE 90-①

**ORLHS**

(900N, 200E)	001	2	3	B	1
	002	2	2	B	1
(11, 250E)	3	2	2	B	1
	4	2	2	B	1
	5	2	3	B	2
	6	2	3	B	1
(11, 350E)	7	2	2	B	1
	8	1	6	B	3
(900N, 400E)	9	1	6	B	3

END LINE → LAKE EDGE

(800N, 500E)	10	1	7	B	1
	11	1	2	B	1
(11, 450E)	12	1	2	B	1-2
	13	1	2	B	1
	14	2	2	B	1
	15	2	2	B	1-2
(11, 350E)	16	2	2	B	1-2
	17	2	2-3	B	1
	18	2	2-3	B	1
	19	<del>2</del>	3	B	1
	20	2	2	B	1
	21	2	3	B	1
(800N, 200E)	22	2	3	B	1

END LINE

M. Holmes "LONGHORN GRID EXTEND." 14 JUNE 90 — (2)

DUPLICATE = ~~THIS~~ ACME  
 DUPL. MINER ← ACME

(700N, 200E)	ORLH500	2	3	B	1	
	ORLH502	2	3	B	1	
(" , 250E)	ORLH503	2	3	B	1	
	ORLHS	023	2	36	B	1
(" , 300E)	024	2	3	B	1	
	25	2	3-6	B	1	
(" , 350E)	26	2	3	B	1	
	27	2	3	B	1	
	28	2	7	B	1	
	29	2	3	B	1	
	30	2	2	B	1	
	31	2	2	B	1	
(700N, 500E)	32	2	7	B	1	
<u>END LINE</u>						
(600N, 500E)	33	2	2-3	B	1	
	34	2	3	B	1	
	35	2	3	B	1	
	36	1	3	B	1	
(" , 400E)	37	1	3	B	1	
	38	2	3	B	1	
	39	2	3	B	1	
	40	1	3	B	1	
	41	2	3	B	1	

June 14

Longhorn grid

m. Kirker

Sample #	N	E	slope	color	texture
QRLMS048	7+00N	-1+00E	3	3	2 <sup>(R)</sup>
Ø49	6+75N	-1+00E	3	3	2 <sup>(R)</sup>
Ø50	6+25N	-1+00E	3	3	1 <sup>(G)</sup>
Ø51	5+75N	-1+00E	3	6	2 <sup>(G)</sup>
Ø52	5+25N	-1+00E	2	Ø6	2 <sup>(G)</sup>
Ø53	4+75N	-1+00E	2	Ø6	2
Ø54	4+25N	-1+00E	2	Ø3	2
Ø55	3+75N	-1+00E	3	3	2
Ø56	3+25N	-1+00E	3	2	2
Ø57	2+75N	-1+00E	2	2	2
Ø58	2+25N	-1+00E	2	3	2
Ø59	1+75N	+00E	2	2	2
Ø60	1+25N	-1+00E	2	2	2
Ø61	75N	-1+00E	2	3	2
Ø62	25N	-1+00E	2	3	2
Ø63	25N	1+00E	2	2	2
Ø64	75N	1+00E	2	3	2
Ø65	1+25N	1+00E	2	2	2
Ø66	1+75	-1+00E	2	2	2
Ø67	2+25	1+00E	2	3	2
Ø68	2+75	1+00E	2	3	2

June 14

M. Kinker

Londhorn grid Slope color texture

069 3+25 1+00E 2 2 2

070 3+75 1+00E 2 3 2

071 4+25 1+00E 2 3 2

072 4+75 1+00E 2 3 2

073 5+25 1+00E 2 2 2

074 5+75 1+00E 2 3 2

075 6+25 1+00E 2 3 2

076 6+75 2+00E 2 3 2

077 6+25 2+00E 1 3 2

078 5+75 2+00E 1 3 2

079 5+25 2+00E 1 3 2

080 4+75 2+00E 1 3 2

081 4+25 2+00E 1 3 2

082 3+75 2+00E 1 3 2

083 3+25 2+00E 1 3 2

084 2+75 2+00E 1 3 2

085 2+25 2+00E 1 3 2

086 1+75 2+00E 2 2 2

087 1+25 2+00E 2 2 2

088 75 2+00E 2 2 2

089 15 2+00E 2 3 2

	N	E	slope	color	texture
ØRLMDD001	7+00N	1+75E	1	3	2
ØRLMDD002	7+00N	2+00E	1	2	2
ØRLMSD090	7+25N	2+00E	1	<del>11</del> 6	1
Ø91	7+50N	2+00E	2	3	2
Ø92	7+75N	2+00E	2	3	2
Ø93	8+25N	2+00E	2	3	2
Ø94	8+50N	2+00E	2	7	2
Ø95	8+75N	2+00E	1	7	2
Ø96	8+75N	3+00E	3	7	2
Ø97	8+50N	3+00E	1	2	2